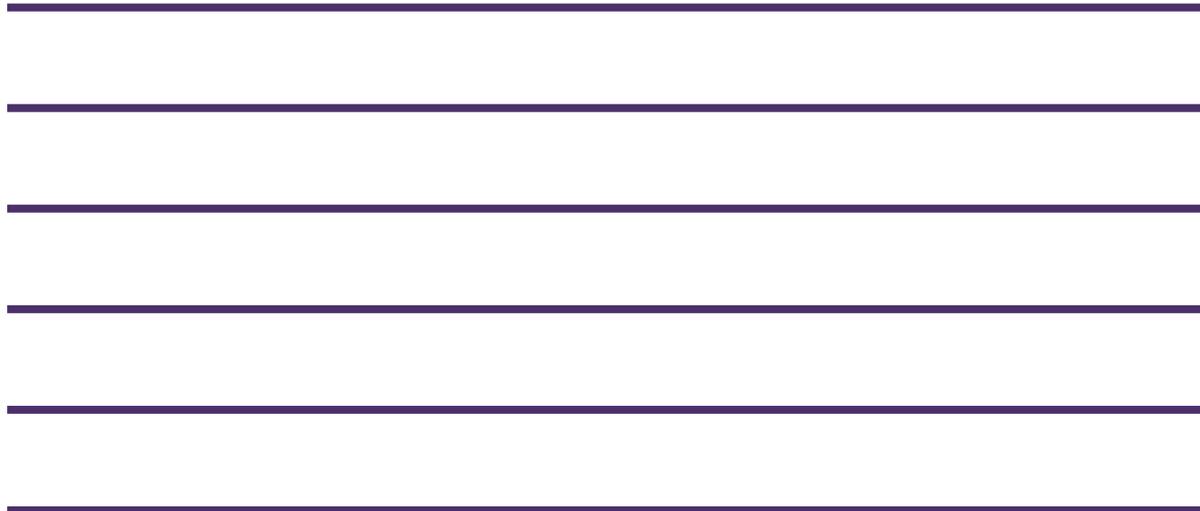


**C**ollins  
**L**iving  
**L**earning  
**C**enter

**Annual  
Report  
2018-2019**



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# DIRECTOR'S REPORT:

## PADRAIC KENNEY

The 2018-19 academic year was a dramatic one at Collins LLC, as it was for the entire residential system at IU. We looked forward to big changes ahead, but also got to know our past a little better. At the same time, Collins emerged from the year with new focus and clarity. As we begin to set our sights on our 50th anniversary in 2022, Collins has a sure sense of its history and of what it contributes to education at Indiana.

This was my first year as Collins director, and one thing I can say would I am sure be echoed by most alumni and current students: Collins teaches you a lot. Above all, I learned that in the center of campus, in these iconic buildings, is an incredibly lively and engaged student community. It is a community with enormous potential, too. The challenge at Collins will always be to help students make the most of the Collins experience, and to make that experience visible to the next generation of prospective students.

This year, we sharpened the focus at Collins on three areas of our mission: Self-Government, Arts, and Sustainability.

Self-Government has been the core of Collins ever since a group of students compelled the university to create the Living-Learning Center way back in 1972, through coordinated, organized protest. Today, Collins is the home of the most active student government on campus. The Board of Programmers put on several major events each year; the Board of Educational Programming interviews instructors wishing to teach at Collins and organizes other educational events; Arts Council manages impressive facilities. Others run the non-profit café, teach Q-199 classes, and manage a sizeable budget derived from student fees. We want students to realize just how much real-world experience they are gaining in this work, so we've created an internship class, CLLC-X 273, allowing students to gain credit while engaging in any form of student leadership.

When I think about the arts at Collins, I notice how students who have chosen arts majors work together with students for whom artistic endeavors are something on the side, a break from a very different academic goal. This year's winner of the Kabisch Award for Academic Excellence



is majoring in Studio Arts—but many of our most committed artists have other academic interests. For me, the most moving experience at Collins this year came in December, when I toured the exhibit put on by students in Yara Clüver's class on the Artist's Book. They had created powerful works of art in the form of books—or perhaps books in the form of elaborate sculptures—and talked about their work in compelling ways. A few days later, I heard students in another of Clüver's classes present prepared monologues about dramatic moments in their lives. Here again, I saw emotionally-compelling work harnessed to technically polished craftsmanship.

Together with the Integrated Program on the Environment (IPE), we worked all this year on preparing a new initiative called SustainCollins. This coming Fall, Cravens 1 will be the home of selected LLC students who have chosen to focus on sustainability. Like other LLC students, they'll complete an individual community-oriented project in their Q199 class, and take a Collins seminar as well; both of these will have a

sustainability theme. They'll also take part in a year-long project focused on sustainable food. SustainCollins is led by Teresa Dunn from IPE and Tanjimul Alam of Sustain IU.

Under the leadership of Carmen Henne-Ochoa, Assistant Dean for Diversity, Equity and Inclusion in the College of Arts and Sciences, we began to take a close look at diversity and inclusion in Collins. I, along with Collins Student Government President Adam Dougherty, were inaugural members of the Diversity and Inclusion Action and Advisory Committee. Together, Adam and I also examined what Collins could do. We began with our own neighborhood, literally: looking around us, we wondered if we could build firmer ties with the cultural centers nearby, and so created Neighborhood Liaisons. Natalia Johnson and Marjorie Hubbard volunteered to connect us to the LGBTQ Cultural Center; Chithra Vedantam became our liaison with the Asian Cultural Center. Natalia Johnson also created a program with another neighbor, the Center for Excellence for Women in Technology. This coming year, we plan to expand the liaison program, so that Collins students are aware of the great programs nearby, while students active in those centers see Collins as a place that is genuinely welcoming, as a neighbor should be.

Collins definitely faced some difficult challenges in 2018-19. We were fortunate that the mold problem that affected several large residence halls left Collins unscathed (no surprise, given our lack of air conditioning!). We felt the effects anyway, as students were for much of the Spring semester uncertain about housing options. Fortunately, the campus leadership recognized that the Collins community is built upon the enthusiasm and dedication of students who return for a 2nd, 3rd, even 4th year. Thus, even though building closures produced great pressure to find space for first-year students, Collins students were allowed to recontract and return to live in the Quad in 2019-20.

There was a silver lining for us in the crisis, as it focused our attention on the renovation of Collins, now scheduled for 2020-21. This past year, a group of ten students gathered to discuss Collins values and to survey students about how they saw the physical spaces in which they live and study. Next year, students will surely continue their great tradition of self-governance, working with IU Housing to ensure that the new Collins, now with reliable heating and cooling, elevators, and accessibility, will have all the best of the old Collins. I have no doubt that it will, and am excited about our transformation.

There's another thing I learned over this year that students would surely

echo: Collins is blessed with great staff who care so much about the community as a whole and each of the students. Special thanks, then, to Yara, Lindsay, and Leigh! In closing, I hope to see all our friends at IU and beyond at the dedication of our historical marker, part of the IU Bicentennial celebration, on Friday, October 25, in the courtyard.

*Padraic Kenney*  
Professor of History and International Studies  
Director, Collins LLC



This past year has seen a number of initiatives at Collins that are particularly exciting, under the guidance of our new director Padraic Kenney. These have energized our programs and activities and coalesced students around three areas that emerged as our primary pillars: self-governance, the arts, and sustainability. This coming year will be the first for SustainCollins and I have immensely enjoyed working with Sarah Mincey, Teresa Dunn (both from the Integrated Program on the Environment), and Tanjimul Alam (with SustainIU) to establish a floor in Cravens that will bring together students with a strong passion for this essential pillar.

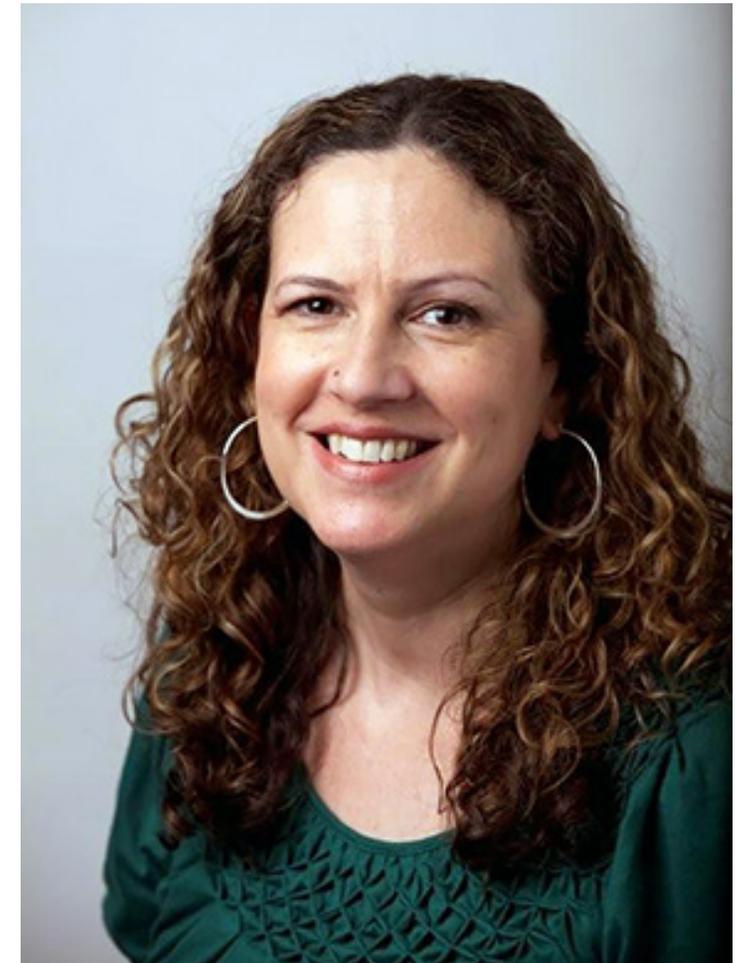
In my current role at Collins I have continued to provide residents with an environment in which they can flourish academically, socially, and personally. I support students in their own initiatives, while seeking opportunities to engage other departments and units within Collins. My usual duties include organizational oversight of Collins, teaching, curricular planning, program development, and devising marketing strategies. Given my background in the arts, I mentor our student-run Arts Council, which includes roughly fifteen student coordinators in the visual and performing arts. Arts Council oversaw a variety of activities this past year, including a music talent show, a weaving workshop with local weaver Karen Ellis, participation in our Soup bowl benefit event (Collinsites created ceramic bowls for the tasty soups prepared by residents), an initiative to create a digital arts facility within Collins, and a public art project creating magnet images of fruit out of colored vinyl for display at grocery stores with local artist Joe LaMantia.

To enhance our co-curricular offerings, we collaborated with CLACS and Ethnomusicology and coordinated a series of workshops during the spring semester with Brazilian Fulbright Chair in Brazilian Music, Érica Giesbrecht, on the Brazilian expression of Jongo. (See the section on Guests later in this report).

In the fall, my own teaching included yet another edition of CLLC-L 210: Discovering the Artist's Book, which has been 20 years in the running (taught every other year). Students not only immerse themselves in the history of this post WWII genre, but also learn essential book making skills to create their own art pieces. During the second eight weeks of the spring semester, I offered CLLC-Q 299: Peer Instructor Workshop and prepared our next crop of peer instructors. My students are always bright-eyed and eager to prepare for teaching CLLC-Q 199: Residential Learning Workshop to incoming students the following

fall. In this class, residents make friends, learn about Collins' organizational structure, are introduced to IU resources for academic, professional, and personal support, and participate in student groups at Collins to engage in the community through a project of their own design. (See the section on Q class later in this report).

Collins continues to be a place where students, faculty, and staff co mingle in an environment primed for learning, engagement, discovery, and sharing, and I am happy to be part of this mix!



## ASSOCIATE DIRECTOR'S REPORT: YARA CLÜVER



## **ASSISTANT DIRECTOR: LINDSAY BROWN**

In addition to my duties managing the Collins accounts and handling admissions, I continued to oversee the initiatives from our directors of E-Force, Philanthropy Council, Board of Programmers, and the Cheshire Café. Philanthropy Council continued its work with Middle Way House by hosting our Halloween party in the Coffeehouse and Courtyard along with a haunted house in the Ed Basement classroom. The kids enjoyed pumpkin painting, donuts on a string, Halloween crafts, and a pizza party at the end of the event. Philanthropy council held many fundraisers, including our annual Soup Bowl Benefit, to support our service-learning course Spring Break for Kids. Thanks to their hard work we were able to provide sufficient funds for an excellent experience for the children at the Rise. E-Force was active this year with two dedicated co-directors who hosted several programs aimed to raise awareness about energy consumption and recycling habits. I helped students and instructors with funding requests through Fee Committee and explained policies governing our student activity funds and assisted with the transition from student organization accounts to IU accounting. I continued to oversee the operations of the Cheshire Café and helped the student managers work through purchasing and personnel issues. Finally, I provided guidance to the Board of Programmers on logistics and event planning for Collins' major events during the academic year. It's been a wonderful and productive 2018-19 and I look forward to the upcoming year.

As Student Services Assistant this year, in addition to an assortment of usual office duties, I helped support programming initiatives, student empowerment, and community building throughout the fall and spring semesters. I also completed the Excellence Training Certification (ETC) program for support staff, gaining both valuable skills and new connections from across campus. During the summer and up through August, I continued to serve as the staff advisor and mentor for the group of student leaders planning and implementing Collins' welcome week programs. The week-long annual event was a success due to the efforts of our hard-working, dedicated team of student volunteers. In the spring I faced a new challenge when the structure of welcome week teams changed and the LLC decided to pursue having its own team, separate from the general campus wide teams. I recruited twelve volunteers and helped them get started on the planning process. In both the fall and the spring semesters, I assisted the Board of Educational Programmers in the collection and compilation of course proposal packets, uploading all of them to Canvas for the group to review in preparation for "first cuts." We also continued our much beloved day trip to Chicago this past fall, which I planned and facilitated solo for the first time. Students were able to visit The Field Museum and The Art Institute, as well as enjoy free time to walk around downtown. In the spring semester, I offered regular tours at Collins for visitors attending Red Carpet Days at IU. I also reached out to students through social media by helping to run the official Collins Twitter account and Facebook page. Finally, as always, I was a resource, sounding board, and guide for students planning programs, attempting new initiatives, and pursuing innovation within the community throughout the year.



## **STUDENT SERVICES ASSISTANT: LEIGH DAVIS**

# COLLINS STRUCTURE: STAFF + STUDENT GROUPS

The Collins LLC is a collaboration between the College of Arts and Sciences and Residential Programs and Services (RPS) and comprises a number of student organizations, each of which is mentored by a Collins staff member.

The whole of these groups comprise our Executive Board, which includes Student Government as well as student groups associated with the College of Arts and Sciences (Board of Educational Programmers, Arts Council, and the Sustainable Food Committee), Cheshire Café managers, RHA General Assembly Delegates, IUSA Senator, and our Health and Wellness Liaison. The responsibilities of Executive Board members are to coordinate the efforts of these various groups and to represent the residents by developing programs and enforcing the policies of the organizations.

Student Government is made up of appointed or elected officials who oversee various student committees and which administer community-wide programs in addition to day-to-day decisions. These include the Board of Governors Vice President, Board of Programmers Vice President, Internal Affairs Vice President, Community Council Chair, Conduct Board Chair, E-Force Co-Directors, Director of Finance, Director of Philanthropy, Director of Campus Involvement, Director of Sports and Recreation, and Historian.



# COLLINS PRESIDENT: ADAM DOUGHERTY

*The Collins president is a student, elected by students, to represent them in residence hall and campus affairs.*

"I moved to Collins my sophomore year, but was involved in the community even before that. You can find me in old photos from my freshman year as I tagged along with my girlfriend who was a resident here at the time. I fell in love with Collins. Since I've been here I have been a part of student government and Collins organizations. My first year here I joined E-force, and served as the Collins representative on the RHA sustainability board. Junior year I became one of the Co-coordinators for E-force, and also helped out with Welcome Week and other Collins activities. Halfway through junior year I stepped up into the position of Vice President, and later became the President this year. I also served as a Q-instructor during the fall semester both my junior and senior years. My junior year I also worked as the Collins Yearbook editor, organizing photographers and designing a vessel for Collins culture and history. All of these responsibilities helped me get involved with the community."



Each year, seven days of in-center and campus-wide Welcome Week programming acts as a continuation of the New Student Orientation process before fall classes begin. A Leadership Team of thirteen Collins residents worked together to help incoming students connect with the people, places, and opportunities at Collins and IU.

Welcome Week at Collins highlights our pillar of student empowerment within the community. Each year, the Leadership Team is fully responsible for planning, budgeting, and carrying out a full week's worth of themed programming. Our chair was vital to making Welcome Week a success, guiding the rest of the team in running twenty-four programs at Collins over the course of seven days while also handling organizational and administrative tasks happening behind the scenes.

Welcome Week events are themed around a book chosen by the Leadership Team in the previous spring semester. The selected theme has typically been a beloved children's book or classic novel. This year, our team chose *The Tales of Beedle the Bard*. Each incoming Collinsite received a copy in the mail over the summer to help them get excited for the upcoming week of events. Programs involved a range of activities that took place at Collins, such as a book discussion luncheon, an outdoor film screening, and a ghost walk.

With students taking the lead on Welcome Week we can look forward to many more years of successful and engaging programming. With each spring semester, new student leaders step up, bringing with them fresh, creative ideas for what the next Welcome Week should look like. This year's program was a great success and we look forward to what more student involvement in this annual event brings in the future.

# WELCOME WEEK 2018

## Leadership Team 2018:

Chair, Audrey Hood

Staff Advisor, Leigh Davis

Coordinator of Volunteers, Taylor Guba

Coordinator of Volunteers, Cameron Kincaid

Decorations Coordinator, John Morrison

**Team Members:** Tysia Buchanan, Lydia Byers, Adam Dougherty, Morgan Heck, Allison Neal, Carson Rager, Ari Trejo, Julia Turner, Acatia Greenwell



## Highlights:

- Opening Reception to celebrate the official opening of Collins
- Movie and S'mores!, featuring *Fantastic Beasts and Where to Find Them*
- *The Tales of Beedle the Bard* (Book Discussion)
- Glowstick Ghost Walk
- Potion-Making Competition (*Chopped*-style drinks)



# THE BOARD OF EDUCATIONAL PROGRAMMING

BOEPP



BOEP is a central organization at Collins and one of the oldest. Like all Collins' student organizations it is open to any who would like to attend; it meets every two weeks with some variations. Co-chairs for the following year are usually elected at the end of the spring semester. Much of BOEP's time is spent reviewing course proposals and choosing the seminars that are taught at Collins. In the period leading up to the course proposal submission deadline, BOEP hosts an open house for prospective instructors and organizes consultations for any prospective instructors who ask. This past year we received 19 course proposals in the fall (for F19) and 23 in the spring (for S20). Most proposals come from advanced IUB graduate students in the College of Arts and Sciences. Each semester BOEP members reviewed the proposals, cut the field down to 15 ("first cut"), interviewed that group of instructors, and made their final choices of 6 seminars and 3 alternates ("final cut"). The students then presented those slates of courses to the Faculty Curriculum Committee (see appendix A) for final approval (and some variations).

The courses taught during 2018-19 and those chosen this past year for 2019-20 are listed on the following two pages.

BOEP also supported various programming efforts at Collins, including the following:

## **2018-19 Professor brunches and dinners:**

- Jordan Taylor, History, IU
- Nicolò Sassi, Religious Studies, IU:  
Forgotten Christianity

## **2018-19 Fireside chats:**

- Padraic Kenney, Professor of History and International Studies, IU: chat on Polish gnomes
- Jacob Emery, Comparative Literature, IU: chat on Soviet utopias
- Jeffery Holdeman, Slavic and East European Languages and Cultures, IU: chat on vampire culture
- Brian Kaskie, University of Iowa: chat on medical marijuana usage
- Lisa Kwong, English, IU: poetry reading, for Asian American and Pacific Islander Heritage Month

## **BOEP Officers 2018-2019**

Co-Chairs: Audrey Hood (F18), John Morrison (S19), Cameron Kincaid (S19)  
Programmers: Taylor Guba, Harry Zhang  
Secretary: Ari Trejo  
Treasurer: Alex Woosley

## **COLLINS COURSES 2018-19**

Collins freshmen and sophomores agree to take one Collins seminar per year. These are chosen from the slate of courses selected by BOEP but also from other courses taught by IU and Collins faculty, visiting artists and scholars, and the occasional adjunct.

Both BOEP and faculty-taught seminars for this past year are listed below as well as other classes taught at Collins that explore topics ranging from DIY politics to edible plants. Over the summer Collins regularly sponsors one or more “expeditions” classes that take students out of Bloomington. In addition to 2018-19 courses, those scheduled for 2019-20 are also included on the following pages.

### **2018-19 COLLINS COURSES**

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#### **Seminars selected through BOEP**

##### ***Fall 2018***

- L110: Superheros! (and what they mean to us) (Katherine Johnson, Communication & Culture)
- L110: Life in 22 Minutes or Less (Lauren Savit, Gender Studies)
- L120: The History of Bullshit (Jordan Taylor, History)
- L120: Fractured America (Dan Johnston, Geography)
- L125: Consent Culture Siliman (Shadia Siliman, Gender Studies)
- L210: American Sprits (James Seaver, History)

##### ***Spring 2019***

- L110: Punk, Zines and DIY Politics (Rebecca Kunin, Folklore and Ethnomusicology)
- L110: Star Trek: Meanings and Messages (Ken Rosenberg, Media School)
- L120: Finance: the Phoenix of Our Times? (Fathima Musthaq, Political Science)
- L210: Adventure Literature (Daniel Fladager, English)
- L210: Hearing Race and Place in the U.S. (Alison Martin, Folklore and Ethnomusicology)
- L230: Senses and Signals (Kelly Ronald, Biology adjunct)

#### **Faculty-taught seminars:**

##### ***Fall 2018***

- L210: Discovering the Artist’s Book (Yara Clüver, CLLC)
- L200: Collins Speaks (Yara Clüver, CLLC)

#### **CoVAS (Collins Visiting Artists and Scholars):**

##### ***Fall 2018***

- L120: #metoo (Amy Dillard, Professor of Law, American University)

##### ***Spring 2019***

- L110: Documentation and Media Creation (Jacky Comforty, Israel)

#### **Other courses at Collins:**

##### ***Fall 2018***

- L100: Edible Wild Plants: Fall (Monique Philpot)
- Q199: Residential Learning Workshops (see section on Q classes)

##### ***Spring 2019***

- L100: Edible Wild Plants: Spring (Monique Philpot)
- L100: Spring Break for Kids (Monte Simonton)
- Q299: Peer Instructor Workshop (Yara Clüver, see section on Q classes)

##### ***Summer 2019 Expeditions course***

- L130: Science and the Universe: Volcanoes of the Eastern Sierra Nevada (Michael Hamburger, Geology)

## 2019-20 COLLINS COURSES

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### Seminars selected through BOEP

#### Fall 2019

L110: Wretched Worlds: Dystopias in Fiction (Sarah Line, English)

L120: Blood Thirsty: Science, Ethics & Feminism (Teresa Hoard-Jackson, Gender Studies)

L120: The Linguistics of Rap (Samson Lotven, Linguistics)

L130: Science's Demons: Lessons from the Scientific Study of Science (Evan Arnet, History and Philosophy of Science and Medicine)

L210: Forgotten Christianities (Nicolo Sassi, Religious Studies)

L210: Visualizing the Holocaust: Stage & Screen (Sean Sidky, Jewish Studies)

L220: The Shopping Mall in American Life (Saul Kutnicki, Communication and Culture)



#### Spring 2020

L110: Creating Collaborative Theatre (Andres Lopez, Theatre)

L120: Teenagers and Sex in Pop Culture (Alyssa Bossenger, Gender Studies)

L130: Cinema and Cognition (Lucia Cores Sarria, Media and Cognitive Science)

L210: Hacking the World: Introduction to Critical Theory (Jacob Boss, Religious Studies)

L210: Haunted and Possessed: Children in Horror Literature and Film (Michelle Mastro, English)

L210: Wilderness: What is it Good for? (Daniel Fladager, English)

#### Faculty-taught seminars:

##### Fall 2019

L210: Food Photography: Concepts & Practice (Yara Clüver, CLLC)

#### CoVAS (Collins Visiting Artists and Scholars):

##### Fall 2019

L300: Russian Queer Politics & Gender Outlaws: Revolution or Devolution (Lyosha Gorshkov, Co-President, RUSA LGBT - Russian-Speaking American LGBTIQ Association - New York)

##### Spring 2020

L100: At the Crossroads of Creativity: Inner Landscapes and Histories (Rodrigo Bueno, Brazil)

#### Other courses at Collins:

##### Fall 2019

L100: Edible Wild Plants: Fall (Monique Philpot)

Q199: Residential Learning Workshops (see section on Q classes)

##### Spring 2020

L100: Edible Wild Plants: Spring (Monique Philpot)

L100: Spring Break for Kids (Monte Simonton)

L100: Creating Public Art: A Behind the Scenes Look (Joe Lamantia)

Q299: Peer Instructor Workshop (Yara Clüver, see Q class section)

# Q CLASS

**CLLC-Q199: Residential Learning Workshop**, better known as the Collins “Q” class, is an integral component of Collins; it is a required course for incoming freshmen and highly encouraged for incoming sophomores. The course is peer taught by juniors and seniors who have lived at Collins for at least two years and who have been trained to teach the course through our Peer Instructor Workshop, CLLC-Q 299 (taken during the preceding spring semester with associate director, Yara Clüver).

Q199 is indispensable to helping new students feel at home at Collins and in easing the transition to college life. The classes are onsite and, thanks to the small class size, students quickly make friends and begin to learn about our history and how we put our core values into practice through student groups, programming, and events. In addition students learn about resources available to them at Collins, IU, and in the Bloomington community that will help them succeed both academically, professionally, and personally.

As part of the course, and to develop their leadership skills, Q199 students explore one or more of our core values through a Q project where they give back to the community by creating their own programs, or by getting involved in programming with existing student groups. This course is integral to involving new students in the Collins experience.



## A Sampling of Projects :

- Leaf recycling art activity
- Collaborative Spotify playlist
- Chemistry review session
- Bollywood dance workshop
- Bob Ross painting night
- iPhone photography workshop
- Instruction on veganism
- Billiards night
- Marvel Cinematic Universe discussion
- Baking club
- Book of “coming out” stories
- Clothing swap
- Voter registration table
- Pumpkin carving event
- Vietnamese Culture Week
- Renaissance lute demonstration
- Bottle cap gnome art piece
- History of US Labor Movements class
- Late night meditation
- Courtyard cider pressing

**Q Instructors:** Heather Ahmann, Corbin Baldwin, Micah Bortolotti, Lydia Byers, Alex Conger, Adam Dougherty, Caroline Ferguson, Jessie Grubb, Drew Haines, Audrey Hood, Lindsey Hughes, Keelyn Ingmire, Amanda Kiefer, Allison Neal, Emma Percival

# COLLINS VISITING ARTISTS AND SCHOLARS

## Amy Dillard, LEGAL COMMUNICATION AND ANALYSIS

Our visiting scholar (F18) this year was Amy Dillard. Amy is a professor of law in the Legal Rhetoric Program at American University. She has been a visiting professor at the IU McKinney School of Law since 2016. Earlier in her career she worked in the Public Defender's Office in Alexandria, Virginia, where she served as the city's deputy public defender and supervised law clerks in trial and appellate court. From 2006, she piloted law classes at the University of Baltimore School of Law that combined doctrinal material with legal analysis and rhetoric. The classes included Introduction to Lawyering Skills as well as an upper-level class on constitutional criminal procedure. She enjoys "actively teaching the mechanics of legal analysis while covering doctrinal material."

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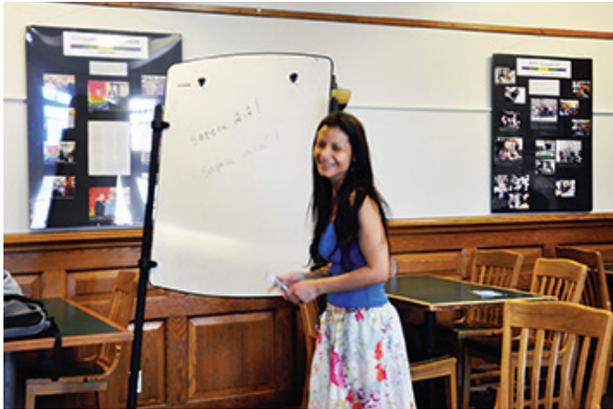
## Jacky Comforty, DOCUMENTATION & MEDIA CREATION

Our visiting artist (S19) this year was Jacky Comforty who is a Bloomington resident, but hails from Israel. Jacky is an award-winning filmmaker who has been working in the U.S., Germany, Bulgaria, and Israel for the past 30 years. He specializes in documentaries and media programs for museum exhibitions and other educational formats. In the course, students learned to use media for educational and professional purposes and to be more literate and critically equipped for the digital age. Students also learned to distinguish between mediums for documentation and trained to observe situations and capture them in an ethical and aesthetic manner. The course culminated with students' own nonfiction documentaries, which they edited and produced through the skills learned in class, and which were presented during finals week in the Coffeehouse and open to the entire Collins community.

# GUESTS

## Érica Giesbrecht, Department of Music at the State University of Campinas – Brazil

In the spring semester, Collins collaborated with the Center for Latin American and Caribbean Studies (CLACS) and the Department of Folklore and Ethnomusicology who brought researcher Érica Giesbrecht as the Fulbright Visiting Chair in Brazilian Music. She resided in the Collins Hillcrest guest apartment and, as part of her involvement at Collins, presented an interactive workshop that introduced participants to the history and tradition of the Afro-Brazilian Jongo. She shared her knowledge and expertise, and trained students in its expression through dance, drums, and song. Ethnomusicology provided the essential drums needed and workshops were held every Saturday afternoon in the Collins Coffeehouse. Associate Director Yara Clüver worked with student dance coordinator, Bernadette Bradley to coordinate this series of vibrant and energetic workshops with Érica.



# ARTS COUNCIL



Arts Council is comprised of a student chair and vice chair and roughly fifteen student coordinators who oversee facilities and run programs in the visual, literary, and performing arts. Any Collins resident is welcome to join the group, which meets bi-weekly to approve project proposals, share programming plans, and to brainstorm ways to involve students in the arts at Collins. Arts Council meets every other Friday at 4:00 pm in the Coffeehouse.

Student coordinators promote their art areas, provide programming for residents, support residents in doing their own projects (particularly Q students), and train residents on equipment and processes in certain facilities. These facilities include a photo darkroom, audio and video production studios, textiles room, ceramics studio, printmaking studio, and a publications office where *The Collins Columns*, the *Dancing Star*, *The Lantern* (our yearbook), and BOEP's *The Pipe and the Barrow* are produced. Most of these facilities are located in the Collins Clubhouse in Hillcrest, while ceramics and our multi media room for publications, digital arts and video editing are in the Collins Annex.

## **Arts Council Student Coordinators:**

Chair: Allison Neal

Vice Chair: Bethany Habegger

Audio Production: Aaron Sizemore

Ceramics: Cally Wilken (fall), Persis Wade, Aimes Dobbins (spring)

Collins Columns: Natalia Fuentes-Rohwer, Drew Haines

Dance: Bernadette Bradley

Dancing Star: Kelsey Triebold

Literary Arts: Margaret Schnabel

Photography: Jessie Grubb

Textiles Guild: Natalie Bennett

Theatre Arts: Tallon Boling (fall), Kiah Myers (spring)

Video Production: Ami Kiefer

Visual Arts (printmaking): Jodi Passino (fall), Demi Singh (spring)

The Lantern (yearbook): Abigail Mattson

Yearbook Photographers: Reilyn Sanders, Mike Randall, Shannon Hocker

## A Few Projects and Events:

- Fleece and Film Fright Night
- Art exhibition showcasing Collins talent
- Ceramic soup bowls for benefit
- "Thriller" dance workshop for Halloween Dance
- Music Talent Show
- Painting workshop open house
- Guy Fawkes night
- Manga art inking and illustration workshop
- Halloween writing contest
- Bob Ross painting night
- Weaving workshop with local weaver, Karen Ellis
- Open mic night (songs or monologues from favorite shows)
- Ticket reimbursements to plays, ballets, operas, and music events
- Various art making games and projects for First Thursdays
- Public art project with local artist Joe LaMantia
- Waltzing workshop for Viennese Ball
- Clothing pattern making workshop



# COLLINS SPEAKS

This was the third year of Collins Speaks where students enrolled in the course with Associate Director Yara Clüver, developed moving personal stories to share on stage with the Collins community one evening in the Coffeehouse.

Participants included: Lillian Cox, Ava Osowick, Blake Wehrle, Elaina Werbiansky, and Harry Zhang.



One student told about a tree she had planted in 3rd grade and fallen in love with, and then her mother chopped it down for Christmas when she was in high school. Another told of watching his father goad his terrified brother into diving off the high board at a swimming pool. A third talked of mastering English, back home in China, by learning to surrender to the language rather than trying to control it. A fourth told of overcoming all kinds of doubts and disadvantages to audition for a musical in high school, and gaining grudging praise from a demanding dance teacher.

Our thanks go to alumna Candace Bertotti, who brought the concept of Collins Speaks to us and has generously supported it throughout its tenure at Collins.



# THE CHESHIRE CAFÉ

The Cheshire Café (an Alice in Wonderland reference as depicted in the hallway mural painted by a Collinsite some years back) is a fully operational, student run café located next to the Coffeehouse in Edmondson Hall. The student managers carried on the Cheshire Café's traditions and had a successful year serving customers. Lydia Byers and Becky Oates co-managed the Café; Becky will continue on next year. The Chesh (as it is called by Collins residents) served baked goods from Kroger and continued to sell merchandise consisting of coffee mugs and t-shirts. They also created new designs for our merchandise and ordered fresh sets to be sold next year. The Chesh worked collaboratively with various student groups to generate business with coupon promotions, drink specials for charity, and specialty drinks themed by programs. The baristas at the Chesh also created their own programs to draw in customers. Assistant Director Lindsay Brown oversees the operations of the café.



**Managers:** Lydia Byers, Becky Oates



## **Baristas:**

Lucy Battersby  
Tristan Britt  
Emma Cannon  
Celestina Garcia  
Izabella Spriggs  
Arianna Trejo  
Abigail Willis



# COLLINS STUDENT GOVERNMENT

## E-Force

This year's Environmental Force (E-Force) co-directors were Josephine McCormick and Joli Finley. The group met monthly and worked diligently to come up with creative programming ideas and initiatives to improve sustainability practices at Collins. Programs included flower planting, a clothing swap, film screenings, participating in a bike repair workshop by Bloomington Bike Project, and peer education. The group hopes to continue its work towards providing comprehensive sustainability programming at Collins or elsewhere on campus and will strive to reduce Collins' carbon footprint.



## Board of Governors

The Board of Governors (BoG) is the representative legislative branch of the Collins LLC, responsible for approving members of the Collins executive board and making changes to its constitution, as well as center wide changes, such as quiet hours. It serves as a direct link between residents and student government. It is also a funding board that provides the opportunity for residents to create community programming through financial contribution.



## Board of Programmers

The Board of Programmers (BOP) plans Collins' four major annual events: the Halloween Dance, Dickens Dinner, the Viennese Ball, and Collinsfest (all described in the Major Events section of this report). The Vice President in charge of BOP this year was Abigail Willis, who served on BOP for 3 years before becoming VP! She continued her duties of leading her team of officers and general members in coordinating the logistics, décor, refreshments, and activities for each event.

## Philanthropy Council

Collins has a long-standing relationship with Middle Way House and The Rise, our Adopt-a-Non-Profit, which is a local domestic violence shelter serving women and their children. Philanthropy Council raises awareness about Middle Way House within Collins and gets students in our community involved in programming and fundraising efforts to serve the women and children of this organization. AJ Middaugh and Cecilia Vitela, who led Philanthropy Council meetings throughout the semester, oversaw this year's efforts. They worked with Collins residents biweekly to plan programs and brainstorm fundraising ideas. On a larger scale, Philanthropy Council raised funds to support our Spring Break for Kids course, which takes children at The Rise on field trips during spring break when their mothers are working. Smaller fundraisers included a donations contest for each floor in Collins, a drink special fundraiser at the Cheshire Café, and our Soup Bowl Benefit held in March. This program is an ongoing tradition in collaboration with Arts Council, whose students makes the bowls, and Collins residents, who make the soup. Proceeds are donated to Spring Break for Kids.



## Community Council

Community Council meets once a week to approve space requests, provide funding for a variety of programs, discuss rules and regulations about space usage at Collins, and offer a forum for students to talk over and resolve problems in the community. Community Council was run by student chairs Jonathan Morrison (fall 18) and Savannah Claxton (spring 19). This year the group addressed a wide range of topics including ongoing changes at Collins, deadlines for space and funding requests, and respecting quiet hours.



# MAJOR EVENTS 2018-2019



## Soup Benefit

Started in 2013 by Philanthropy Director Emily Kehoe, the Soup Benefit has become an annual fundraising event for our service learning course Spring Break for Kids. The 2018-19 student Philanthropy Co-Directors AJ Middaugh and Cecilia Vitela coordinated with the Arts Council ceramics coordinators to prepare the bowls several months in advance and invited volunteers to paint and decorate the bowls when they were finished. They also collaborated with local restaurant Baked! Cookies and volunteer cooks from Collins to prepare a variety of soups to be sold at the event. Ceramic bowls with soup cost \$5 a piece and \$2 for just a bowl of soup. This year's fundraiser provided \$350 to help run the course.



## Halloween Dance

The Halloween Dance is held every year and is planned and sponsored by the Board of Programmers (BOP). BOP creates a theme for the dance and shares this with the residents through a variety of fun events and creative advertisements. This year's theme was "Hocus Pocus" and BOP decorated the Dining Hall with original handmade prop creating a fun and spooky atmosphere. BOP members utilized their creativity with recycled cardboard, paints and construction paper to make the decorations. Attendees were treated to snacks and candy and BOP held a costume contest with a winner selected at the end of the dance.



## Dickens Dinner

The Dickens Dinner is a celebration at the end of the semester, held on the first Thursday in December. Always a popular event, students and their invited professors and guests enjoyed a special Charles Dickens themed holiday meal of roasted turkey accompanied by a wide variety of side dishes. Several local alums were able to attend and enjoy the meal with us again this year. BOP used winter themed decorations to add to the festive atmosphere. Table linens, candles, and low lighting created a warm ambiance for the event. BOP works closely with the dining hall staff to plan the menu and host the dinner and sends them special thanks for making it a memorable evening.

## Viennese Ball

In February, BOP hosted the Viennese Ball in the dining hall, a semi-formal dance where students are encouraged to wear an outfit that will coordinate with the dance theme. This year's theme was "Midsummer Night's Dance." In addition to the traditional gnome ice sculpture, BOP members worked hard to create a whimsical atmosphere with handmade decorations and twinkling lights to emulate a starry night. We once again commissioned a string quartet from the Jacobs School of Music so students could enjoy waltzing music during the first portion of the dance. A brief waltzing workshop was offered prior to the dance so students could learn some basic steps. Additionally, in lieu of traditional masquerade masks BOP held a flower crown-making workshop which students wore to the dance.



## Collinsfest

Collinsfest is an end-of-the-year festival that takes over the Courtyard all day for one Saturday in mid-April. It is an opportunity to showcase our wide range of student groups with fun and educational activities. Our traditional rainbow balloon arch was attached to the veranda and students enjoyed music, lawn games, and a bounce castle. Residents gathered to enjoy food catered by Killroy's, as well snow cones and cotton candy, and pie-in-the-face for charity. Student groups set up their activities throughout the courtyard and BOP hosted a color-throwing activity as the surprise. We were lucky to have beautiful weather this year. The event was well-attended and students enjoyed themselves.

# COLLINS AWARDS NIGHT



The Collins awards fall into three categories. Our major financial awards (\$300-1000) are supported by alumni contributions, and recipients must either apply or be nominated. Winners this year were chosen by the Collins director. We also have a group of “Gnome awards” that recognize exceptional involvement in Collins among residents. We actively solicit nominations for these awards from Collins staff, RAs, and student leaders. Recipients are chosen at a special executive board meeting and receive Collins swag for their involvement. Finally we have several awards to recognize contributions to Collins by instructors, staff and/or community members. Most of these awards were announced at our Awards Ceremony in April.

## EXTERNAL AWARDS

**Carl Ziegler Teaching Award** for outstanding teaching in the Collins community

*F18: Shadia Siliman, Gender Studies (Consent Culture)*

Shadia holds a double bachelor’s in Psychology and Gender Studies from the University of Hartford, from which she graduated as valedictorian in 2013. Her research focuses on sexual violence, rape culture, and consent. Specifically, her dissertation uses a Queer of Color Critique to deconstruct the problem of rape and to investigate its spatiotemporal, colonial, affective, and sensory dimensions. Shadia has taught at Collins twice.

*S19: Alison Martin, Ethnomusicology (Hearing Race and Place in the US)*

Alison holds a Masters in Ethnomusicology and Folklore from IU and Bachelors in Violin Performance and Audio Production from American University. She is a PhD Candidate at IU and her disciplinary interests include African-American popular music and go-go music.



Shadia Siliman



Alison Martin

**Allegiance Award** for loyal and patient Service to the LLC Mission

Laura Ivins, Collins University Division Advisor

**Friend of the Collins Living-Learning Center**

**Award** for ongoing support of the LLC mission from outside of the LLC

Becca Holbrook, Assistant Director, Residential Life (RPS)

**MAJOR AWARDS**

**Retention Award**

This award is for current engaged Collinsites who plan to return to Collins next year.

Bethany Habegger

Aaron Sizemore

**Freshman Award**

This award is intended to encourage incoming freshmen to Collins to engage in the community in multiple ways, by joining various existing student groups, by developing new initiatives, by the completion of a thoughtful Q project that builds community at Collins and/or by taking on a position of student leadership.

Savannah Claxton

**Service Award**

This award is for a current Collinsite who has made a significant service contribution to the Bloomington community.

Kelsey Triebold

**Ernest and Eva Bernhardt-Kabisch Award**

This award, named after and supported by the former MRC/Collins director and his wife, is for a current Collinsite who combines academic excellence with involvement in the Collins community.

Bethany Habegger

Honorable mention: Morgan Heck

**Patricia Templeton Patrick Award (diversity)**

This award, created in memory of former LLC staff member Patricia Patrick, is for a current Collinsite who has made a significant contribution to advancing diversity at Collins, IU, or the Bloomington community.

Max Sandefer

Honorable mention: Adam Dougherty

**Elissa Bradley Award**

This award, created in memory of Collins alum Elissa Bradley, is for a current Collinsite who has been especially active in promoting the mission of the Center as expressed in its core values: academic, community, diversity, sustainable living, and student empowerment.

Adam Dougherty

Nicole Strouts

**GNOME AWARDS**

**Active Membership Award** for freshmen who have participated actively at Collins.

Yash Agrawal

Clare Arbuckle

Shubham Bhojgarhia

Bernadette Bradley

Mark Christiansen

Lillian Cox

Linh Dang

Ren Dennis

Aryaa Dubey

Joli Finley

Abbie Gelon

Shayna Hicks

Shannon Hocker

Marjorie Hubbard

Nick Irmscher

Pragya Jain

Lucy Kidwell

Maddie Koch

Abby Locker

Brian Loring

Sukaina Merchant

Ethan Mickelson

Ava Osowick

Ellie Pursley

Max Sandefer

Reilyn Sanderson

Demi Singh

Will Stewart

Adrian Thompson

Cecilia Vitela

Eva Voorheis

Harry Zhang

**Jim Beeson Award** for outstanding freshmen who have gone above and beyond. This award was founded by former Dining Hall Manager Jim Beeson.

Savannah Claxton

Kiah Myers

Mike Randall

Michael Samolej

Aaron Sizemore

**Leadership Award** for sophomores who have made significant contributions to Collins.

Corbin Baldwin

Natalie Bennett

Ellen Bergan

Spencer Bures

Emma Cannon

Margarita Castellanos Llorca

Kirsten Chandler

Aaliyah Darling

Olivia DeCrane

Ezra Engels

SJ Espich

Kirby Fleitz

Eliza Foran

Natalia Fuentes-Rohwer

Celestina Garcia

Acatia Greenwell

Andrew Gudat

Bethany Habegger

Morgan Heck

Tanner Hovis-Johnson

Lindsey Hughes

Keelyn Ingmire

Natalia Johnson

Sydney Kemme Nash

Abigail Mattson  
 Krutarth Mayilvahanan  
 Josephine McCormick  
 Becky Oates  
 Carson Rager  
 Olivia Ryan  
 Margaret Schnabel  
 Chloe Tominac  
 Ariana Trejo  
 Kelsey Triebold  
 Julia Turner  
 Chithra Vedantam  
 Persis Wade  
 Blake Wehrle  
 Elaina Werbiansky

**Achievement Award** for sophomores who have gone above and beyond.

Heather Ahmann  
 Taylor Guba  
 Cameron Kincaid  
 John Morrison  
 Nicole Strouts

**Guidance Award** for juniors who continue to be strongly involved.

Micah Bortolotti  
 Alex Conger  
 Stephanie Davidson  
 Eryn Eckelbarger  
 Lillyanna Faimon  
 Zac Felli  
 Christian Gonzalez  
 Jessie Grubb  
 Drew Haines  
 Ami Kiefer  
 AJ Middaugh  
 Abe Shapiro  
 Cally Wilken

**Distinction Award** for juniors who have gone above and beyond.

Lydia Byers  
 Audrey Hood  
 Allison Neal

**Mentor Award** for seniors who stay actively involved.

Lucy Battersby  
 Tristan Britt  
 Kat Danbala  
 Aimes Dobbins  
 Paddy Driscoll  
 Caroline Ferguson  
 Emma Percival  
 Nick Petry  
 Emma Robinette  
 Ian Sponseller

**Above and Beyond Senior Award**

in honor of seniors who have made the most significant contributions to Collins over the course of their time here.

Adam Dougherty  
 Abby Willis  
 Caroline Ferguson  
 Emma Percival  
 Nick Petry  
 Emma Robinette  
 Ian Sponseller

**Above and Beyond Senior Award**

in honor of seniors who have made the most significant contributions to Collins over the course of their time here.

Adam Dougherty  
 Abby Willis





# PUBLICATIONS

Collins currently produces three major annual publications (funded by student funds). These include *The Lantern* (yearbook), *Dancing Star* (literary/arts publication), and *The Pipe & the Barrow* (a collection of scholarly papers by Collinsites). Student editors and graphic designers work with the director and associate director of Collins on these throughout the year, gathering and editing submissions from residents, creating the designs, and doing the layout work. At the end of the school year we present and distribute these to residents at the annual publications release party in April. Both *The Lantern* and *Dancing Star* fall under the aegis of Arts Council, while the Board of Educational Programming puts together *The Pipe & the Barrow*. Arts Council also publishes the weekly Collins Columns, which hosts an array of opinion pieces, creative work, weekly columns, announcements, and commentary on life at Collins. It has a liberal editorial policy and so occasionally is the site of controversy.

## ***The Lantern***

Abigail Mattson, editor, layout, design, and photographer

Reilyn Sanders, photographer

Shannon Hocker, photographer

Mike Randall, photographer

## ***Dancing Star***

Kelsey Triebold, editor, layout and design

## ***The Pipe & the Barrow***

Morgan Heck, managing editor

Shayna Hicks, managing editor

Nicole Strouts, design editor

## ***Collins Columns***

Natalia Fuentes-Rohwer, co-editor

Drew Haines, co-editor

# HISTORIAN

## Celebrating Collins History

Collins may be unique among student organizations at Indiana—perhaps anywhere—in that among the positions in the student government is that of Historian. Each year, the Collins Historian strives to make students aware of the rich history of the buildings and people of Collins Quad, the LLC, and the former Men’s Residence Center.

With IU celebrating its Bicentennial in 2020, and Collins itself approaching its 50th anniversary (in 2022), we had an opportunity to explore its past in more detail. Historian Nicole Strouts and her team (including Spencer Bures and Sydney Kemme Nash) decided to create a proposal for a historical marker. In 2019-20, IU will install such markers around the Bloomington campus and other campuses to honor significant milestones in the university’s history. The IU Bicentennial Committee approved this proposal, which is the only one to have been created by IU students. An unveiling is planned for Fall 2019.

In addition, the historian team began to explore the University Archives in search of evidence of Collins history stretching back to the building of what is now Smith Hall in 1929. Working with Residential Programs and Services, they have planned a series of framed displays showing documents and images from various periods. In Summer 2019, Associate Director Yara Clüver worked with Collins student Aaron Sizemore, who digitized hundreds of items from the university collection.

Already the discoveries have attracted much attention from alumni and students. The newspaper clipping [here], when posted on Facebook in April, drew a lot of speculation. Eventually, alumni helped fill in the details: the balloon belonged to Collins student Bill Oliver '83, son of the founder of Oliver Winery. The balloon advertised the winery’s Camelot Mead. The picture was taken in front of Edmondson Hall most likely in winter 1981.



Nicole Strouts, Collins Historian



# APPENDIX A

## Welcome Week 2018-2019 Activities

08/13/2018 Early Arrival Lunch Excursion  
08/13/2018 Grand Opening Reception  
08/13/2018 Wizarding Craft Night - decorations, knitting, buttons  
08/14/2018 Parent program  
08/14/2018 Collins tour  
08/14/2018 Cackling Stump Comedy Night - improv sketches  
08/15/2018 The Wizard & The Hopping Pot Sand Art  
08/15/2018 Floean Fortescue's Ice Cream & Games - meet your neighbors  
08/15/2018 A Movie & S'mores: featuring *Fantastic Beasts and Where to Find Them*  
08/16/2018 Magical Mall Trip - catch bus to College Mall  
08/16/2018 Book Discussion & Lunch: *The Tales of Beedle the Bard*  
08/16/2018 CultureFest - IU Arts Plaza  
08/16/2018 Meet your Neighbor at Honeydukes – butterbeer, snacks and games  
08/16/2018 Glowstick Ghost Walk  
08/17/2018 Sex, Drugs & Rock n' Roll

08/17/2018 Wand Making Workshop  
08/17/2018 Voter Registration Info/Sign Up table  
08/17/2018 Traditions and Spirit of IU - learn Collins and IU cheers  
08/17/2018 Beedle the Bard's Open Mic Night  
08/17/2018 IMU Late Nite  
08/18/2018 Fair Fortune Farmers Market Trip – walk to Farmers Market then tour Kirkwood Ave on way back  
08/18/2018 Collins Activities Fair  
08/18/2018 Welcome Feast & Meet Your Staff - grill in the Courtyard  
08/18/2018 Potion Making Competition - chopped-style drink making competition  
08/19/2018 Meet Your Q-Instructor  
08/19/2018 Studio Open Houses - tour Collins studios  
8/19/2018 The Three Brothers' Speed Friending

## Fall 2018 Activities

08/30/2018 Glaze It - old pottery  
09/07/2018 Fireside Chat with the CommUnity Educator (CUE) - social bonfire  
09/09/2018 So, what's the LLC? - learn its facilities, programs and leadership opportunities

## Learning Outside the Classroom

09/12/2018 Contra Dancing at Collins  
09/13/2018 BOEP presents: Fireside Chat with Dr. Kenney – about Polish gnomes  
09/16/2018 Leadership Retreat  
09/24/2018 Sweet Talkin' with the CUE - workshop  
09/27/2018 Trivia Night  
09/28/2018 BOEP Instructor Open House - for potential instructors  
10/02/2018 Fractured America - film screening of *Breaking Away*  
10/04/2018 Broadway Showdown - open mic competition  
10/07/2018 Boardgames with Friends - and donuts  
10/10/2018 Indiana Blood Center at Collins  
10/10/2018 The Dos and Don'ts of IU Freshmen  
10/11/2018 "Soviet Utopias" Fireside Chat - with Prof. Jacob Emery  
10/12/2018 Training for Middle Way House - train volunteers for Trick or Treat for the Rise  
10/12/2018 Open Mic Night - canned goods donation  
10/13/2018 Fleece and Film Fright Night - make blankets for donation to homeless shelter  
10/14/2018 Isle of Dogs - Screening and Discussion

# APPENDIX A

10/19/2018 Cider Pressing - and learn about its history

10/19/2018 Collins Art Exhibition

10/20/2018 Chicago Trip

10/20/2018 Bob Ross Painting Night

10/21/2018 Tango Workshop - learn the steps and its history

10/22/2018 National Novel Writing Month Callout - learn about writing a novel in a month

10/23/2018 What Superheroes mean to us - screening of *Wonder Woman*

10/23/2018 Color Guard 101

10/23/2018 Thriller Workshop - learn the Thriller dance

10/23/2018 Town Hall - Dr. Kenney introduces Collins minor

10/24/2018 Woodlawn Roads - presentation

10/25/2018 Trick or Treat for the Rise - Haunted House, movie showing, food and games

10/25/2018 History of US Labor Movements

10/25/2018 A Spooky Showing of "untitled" - horror movie about Collins

10/26/2018 *Fantastic Mr. Fox* at Collins - watch and discuss

10/26/2018 Makeup with Me - do your own or

somebody else's makeup

10/27/2018 Clothing Swap

10/27/2018 Halloween Movie Night - *The Nightmare Before Christmas*

10/27/2018 Halloween Dance - Hocus Pocus theme

10/28/2018 Painting Workshop - and discussion of underrepresented artists

10/28/2018 Pumpkin Painting - with RAs

10/28/2018 Cool and Comfy Night with Pink - representatives of Pink brand

10/28/2018 *Mamma Mia!* Have Safe Sex - movie showing and educational talk on healthy sex practices

10/28/2018 October Spookfest - carve pumpkins, drink cider

10/30/2018 History of Performance Automobiles

10/30/2018 Community Chats - CUEs host discussion on Trans community rights and effective allyship

10/30/2018 Rating the Marvel Cinematic Universe - discussion and ranking

11/01/2018 A Queer Round Table: Representation in Comedy - TV episode showing and discussion

11/01/2018 *Eraserhead* Film Screening - and discussion

11/02/2018 Friday Night Film - *2001: A Space*

## Learning Outside the Classroom

*Odyssey*

11/03/2018 Relieve Stress by the Chesh - face masks, coloring, sweets

11/03/2018 Game Night - board games and Mario Kart

11/03/2018 Guy Fawkes Night Bonfire

11/04/2018 I Can Soup and You Can Too - taste and learn their recipes

11/05/2018 Art and Healing - panel about art therapy, humanistic healers and interdisciplinary initiatives

11/06/2018 Midterm Madness - watch election results

11/06/2018 A Queer Round Table: Representation in Comedy - TV episode showing and discussion

11/06/2018 Hip-Hop Workshop - with Izabela Kenney

11/07/2018 Blazin' Paddles - Ping-Pong tournament

11/08/2018 Books and Basil - used book exchange and herb planting

11/08/2018 The Importance of Video Games - discussion

11/09/2018 Vietnam: the Culture - food, customs, people, sightseeing

11/09/2018 Self-Care Night - showing of *Moana*, with face masks

# APPENDIX A

11/10/2018 Collins, Chalk and Cookies - chalk the sidewalks

11/10/2018 Cookie Decorating Party

11/10/2018 Stranger Things Trivia Night

11/12/2018 Phone Photography - how to take and edit photos

11/12/2018 Finger Painting

11/13/2018 Transform your Tees into Reusable Bags

11/13/2018 Sierra Nevada Info Session - about field excursion class

11/13/2018 Veganism at IU - presentation and cooking demo

11/14/2018 Bracelet Making - friendship bracelets

11/14/2018 Thanksgiving Dinner - members of Movement youth group

11/15/2018 Collins Mag Release Party

11/15/2018 Krappy Karaoke

11/15/2018 Psycho - viewing and discussion

11/16/2018 Collingsiving - sweets and discussion

11/16/2018 *Call Me by Your Name* showing & discussion

11/16/2018 The Faces of Collins - photo exhibit

11/26/2018 Bollywood Dance Workshop

11/28/2018 Professor Dinner with Jordan Taylor

11/29/2018 Inking and Illustration - craft with quill and ink

11/29/2018 Money Smarts Presentation - classism and economic status

11/29/2018 Collins Open Mic

11/30/2018 *The Office* Theme Night - all-nighter *The Office* marathon

12/02/2018 Fall Senior Dinner - seniors living in the LLC

12/03/2018 Dead Week - no programming with amplified sound

12/03/2018 Collins Speaks! - residents share stories

12/03/2018 Spring Instructor Orientation

12/05/2018 By the Bog of Cats - interest session

12/06/2018 Dickens Dinner

12/06/2018 Bob Ross Paint-Along

12/10/2018 Pizza Party for Cravens 3 - for winning canned food drive

12/12/2018 Artists' Books Exhibition - from Yara Clüver's class

## Spring 2019 Activities

01/08/2019 Summer Language Workshop Info - SGIS

## Learning Outside the Classroom

01/09/2019 Big Adventure on the Big Screen - screening of *The Walk*

01/17/2019 Jeffery Holdeman Fireside Chat - Vampire Culture

01/22/2019 Pound Fitness - cardio and yoga class

01/26/2019 Kroger Public Art Creation - create an installation

01/31/2019 Thai Food and Feminist Poetry - Feminist slam poetry videos followed by open mic

02/06/2019 Trends in Medical Marijuana Usage Fireside Chat - with Prof. Brian Kaskie

02/09/2019 Video Game Art - discussion followed by playing Smash 4

02/11/2019 Transparent IU Meeting - academic freedom

02/14/2019 Waltz Workshop - hosted by Arts Council

02/16/2019 Flower Crown Workshop

02/16/2019 Midsummer's Night Dance (Viennese Ball)

02/17/2019 Mask Making & Waltzing Workshop

02/17/2019 Viennese Ball

02/19/2019 J-JAM Dance Fitness - cardio and dance class

02/19/2019 Bridging the Narrative - displacement and Israel-Palestine conflict

# APPENDIX A

## Learning Outside the Classroom

02/21/2019 Theatre Call-Out - for programming and improv

02/22/2019 Potential Instructor Meet and Greet - who may be teaching seminars

02/23/2019 Jongo Dance Workshop - Afro-Brazilian expression

03/01/2019 Soup Bowl Benefit for the Rise - handmade ceramic bowls

03/04/2019 Snack-raiser - donate snacks to Spring Break for Kids class

03/04/2019 Play Auditions

03/04/2019 Destress Study Sesh - gnome shaped stress balls

03/06/2019 Collins Seminar Film Screening

03/07/2019 Knitting and Noodles - workshop

03/07/2019 Chesh Café Concert - with local band

03/20/2019 Pattern Workshop - for fashion design

03/21/2019 Enrollment Shopping Cart Party - presentation on schedule building

03/22/2019 Snacks & Syllabi

03/23/2019 Jongo Dance Workshop

03/23/2019 LGBTQ+ Film Discussion - on heteronormativity

03/24/2019 Professor Brunch - with Nicoló Sassi on Forgotten Christianity

03/26/2019 Makeup Master Class

03/28/2019 RPS Letter Writing Table - thank you letters to staff

03/28/2019 Spring Music Talent Show

03/29/2019 3D Printing Workshop

03/29/2019 Jummah Under the Sun

04/01/2019 Ultimate Frisbee 101

04/05/2019 Brackets and Buffalouies, Hoosiers and Hoops - movie showing

04/06/2019 Collinsfest

04/07/2019 Celebration of Academics

04/07/2019 Let's Watch Wrestle Mania!

04/11/2019 Fireside Chat - by Lisa Kwong from English Department for AAPI Heritage Month

04/16/2019 Adventure Literature Final Project Workshop

04/21/2019 Essay Workshop - with Padraic and Guba

04/22/2019 Collins LLC Awards Night

04/25/2019 Publications Release Party - *Dancing Star*, *The Lantern* (yearbook) and *The Pipe and the Barrow*

04/25/2019 Final Project Screening - for Jacky Comforty's seminar "Documentation and Media Creation"

04/26/2019 Collins Zinefest - showcase for zines by Punk, Zines and DIY Politics class

04/26/2019 OxJam - benefit concert for Shalom Community Center

04/28/2019 Spring Senior Dinner

04/28/2019 Bike Repair Event

# APPENDIX B (a partial list)

Yash Agrawal – C.G. Culbertson Scholarship, recipient

Oliver Allen – Provost Scholarship, recipient

Tamara Antypas – Deans Scholarship, recipient

Flora Arthur – A.R. Metz Scholarship, recipient; Provost Scholarship, recipient

Jackson Avgerinos – Deans Scholarship, recipient

Kira Axiom – CGC FLAS Scholarship, recipient; IU Staff Council Award, recipient; Provost Scholarship, recipient

Lucy Battersby – Wells Scholar; Individualized Major Scholarship, recipient; Patton Scholarship, recipient; Palmer-Brandon Scholarship, recipient

Freddy Beckman – Finance and analytics internship recipient, State Farm of Bloomington

Ellen Bergan – SPEA Scholarship, recipient; Cox Legacy Scholarship, recipient; HHSP Hudson Program Scholarship, recipient; Provost Scholarship, recipient

Shubham Bhojgarhia – International Orientation Program Scholarship, recipient;

Global Engagement Scholarship, recipient

Micah Bortolotti – Provost Scholarship, recipient

Bernadette Bradley – Intensive Freshman Seminar Scholarship, recipient; Provost Scholarship, recipient

Andrew Briggs – J. Byrne Shull Scholarship, recipient; Provost Scholarship, recipient

Matthew Bubenzer – HIEP Study Abroad Scholarship, recipient; Provost Scholarship, recipient

Lydia Byers – Provost Scholarship, recipient

Spencer Bures – Wells Scholar; Professional Experience Scholarship, recipient; 1st National Merit IUB Scholarship, recipient; B. Markman Scholarship, recipient; Antic National Merit IUB Scholarship, recipient; Provost Scholarship, recipient

Cassia Chryssovergis – COAS Area Scholarship, recipient; College A&S Endowed Scholarship, recipient; Deans Scholarship, recipient

Sophia Chryssovergis – A&S Special Institute Scholarship, recipient; College A&S Endowed Scholarship, recipient; Deans Scholarship, recipient

## Student Awards & Accomplishments

Madeline Colglazier – Mitch Daniels Scholarship, recipient

Alexandra Conger – Provost Scholarship, recipient

Kane Cullen – Provost Scholarship, recipient; SICE Direct Admit Scholarship, recipient

Juliet Daniel – Germanic Studies Scholarship, recipient; E.H. Claus Scholarship, recipient; W. Apel Early Music Scholarship, recipient; J.N. Garton Scholarship, recipient; Premier Young Artist Award, recipient

Olivia DeCrane – Provost Scholarship, recipient

Lillyanna Faimon – HHC Travel Scholarship, recipient

Isabel Fernandez – HHSP Hudson Program Scholarship, recipient; Provost Scholarship, recipient

Joli Finley – Provost Scholarship, recipient

Christian Gonzalez – Barbara & David Jacobs Scholarship, recipient; HHSP Hudson Program Scholarship, recipient; Music Faculty Award, recipient

Taylor-Paige Guba – C&P McIntire Schol-

# APPENDIX B

arship, recipient; R&D Judd Scholarship, recipient; J.S. Kroot Scholarship, recipient; Balfour Scholarship, recipient; Provost Scholarship, recipient; A&S Herbert Presidential Scholarship, recipient

Moira Gula – Provost Scholarship, recipient

Alicia Harmon – Wells Scholar; Theodore Dorf Fund Scholarship, recipient; Wells Overseas Study Travel Scholarship, recipient; Deans Scholarship, recipient

Shannon Hocker – Orpha Davison Scholarship, recipient; 1st Year Indiana Scholars Award, recipient; Provost Scholarship, recipient

Ray Katherine Hootman – Mavis Mcrae Crow Scholarship, recipient; Music Faculty Award, recipient; Premier Young Artist Award, recipient

Tejas Hullur – ODT Competitions Scholarship, recipient; Deans Scholarship, recipient

Sarah Flannery – Mattie B. Lacy Scholarship, recipient; Olsen Bicentennial Scholarship, recipient; A.R. Metz Scholarship, recipient; Provost Scholarship, recipient; Integrative Freshman Learning Experience Scholarship, recipient

Natalia Johnson – Robert & Margaret Brandon Memorial Scholarship recipient, School of Informatics, Computing & Engineering; National Society of Collegiate Scholars nominee; Out for Undergrad Tech 2018 conference participant; Vice President of Professional Development for Out@Kelley; office intern for the Center of Excellence for Women & Technology; undergraduate mentor and Collins liaison for the LGBTQ+ Culture Center; St. Paul Catholic Center's Student Fellowship member; Students for Life at IU member

Sydney Kemme-Nash – SICE REU Scholarship, recipient; National Diversity Case Competition Scholarship, recipient; SICE Miscellaneous Scholarship, recipient; E. Rinsch Scholarship, recipient; Provost Scholarship, recipient

Lucy Kidwell – Cox Scholarship, recipient; H.R. Humphrey Scholarship, recipient; A.R. Metz Scholarship, recipient; HLS Direct Admit Scholarship, recipient; Provost Scholarship, recipient

Amanda Kiefer – Provost Scholarship, recipient

Isabella Knable – ROTC Incentive Scholarship, recipient; IU Army ROTC Incentive

## Student Awards & Accomplishments

Scholarship, recipient

Jerome Lechleitner – Knass Family Scholarship, recipient; Provost Scholarship, recipient

Luke Lovett – SICE Direct Admit Scholarship, recipient; Provost Scholarship, recipient

Sylvie Martin-Eberhardt – Stars Symposium Scholarship, recipient; Cox Research Scholar Scholarship, recipient; IU A&S Indiana Scholars Scholarship, recipient; A.R. Metz Scholarship, recipient; Provost Scholarship, recipient

Ethan Mickelson – L.M. Blatt Biotech Scholarship, recipient; GH&R Adell Scholarship, recipient; 1st Year Indiana Scholars Award, recipient; Provost Scholarship, recipient

Eliza Miller – Deans Scholarship, recipient

Sara Mills – HLS Direct Admit Scholarship, recipient; Provost Scholarship, recipient

Allison Neal – Provost Scholarship, recipient; Distinguished Scholar Award, recipient

Delia Novak – Study Abroad Scholarship, recipient; Honors Force Scholarship, recipient

# APPENDIX B

## Student Awards & Accomplishments

ient; HLS Direct Admit Scholarship, recipient; Provost Scholarship, recipient

Kathryn Petersen – Lamp/Hutton Award, recipient; Theodore Dorf Fund Scholarship, recipient; Provost Scholarship, recipient; Anderson Overseas Scholarship, recipient

Gabrielle Pierson – H.R. Humphrey Scholarship, recipient

Austin Reilley – J.B. Schwartzkopf Scholarship, recipient; R.J. Grim Scholarship, recipient; Provost Scholarship, recipient

Grace Robblee – Deans Scholarship, recipient

Grayson Schabel – Provost Scholarship, recipient; Cox Research Scholar Scholarship, recipient; JB Cox Scholarship, recipient

Margaret Schnabel – Wells Scholar; Keisler Poetry Scholarship, recipient; Professional Experience Scholarship, recipient; B Markman Scholarship, recipient; College A&S Endowed Scholarship, recipient; Provost Scholarship, recipient

Emily Schubach – Provost Scholarship, recipient

Clare Siebert – Distinguished Scholar Award, recipient

Aakansha Singh – Media Japan Trip #2 Scholarship, recipient

Emma Snyder – Provost Scholarship, recipient

Stuart Sones – Treasurer of Oxfam Club; Samulnori Korean Percussion Ensemble and Mariachi Perla del Medio Oeste participant; intern for Dagara Music Center in Ghana; Foreign Language & Area Studies Fellowship recipient, African Studies Program to study Arabic in Morocco; Foreign Language & Area Studies Award recipient, Islamic Studies

Andrew Stewart – Wells Scholar; A.R. Metz Scholarship, recipient; Deans Scholarship, recipient

Nicole Strouts – Onward! Curtis R. Simic Scholarship for Leaders recipient

Zoe Swayne – Provost Scholarship, recipient

Ava Taylor – Wells Scholar; Deans Scholarship, recipient

Amelia Thayer – Provost Scholarship, recipient

Chithra Vedantam – Intern for the Summer Language Conservancy

Juncheng Zhang – R&M Mann Scholarship, recipient; H.G. Day Scholarship, recipient; Global Engagement Scholarship, recipient

# APPENDIX C

## Faculty Curriculum Committee and Faculty Advisory Committee

### Faculty Curriculum Committee

Colin R. Johnson, Department of Gender Studies

Carissa Carman, Eskenazi School of Art, Architecture and Design

Justin Grossman, Central Administration, College of Arts and Sciences

Joan Hawkins, The Media School

Michael Adams, Department of English

Sarah K. Mincey, Integrated Program in the Environment

### Faculty Advisory Committee

Carl Ipsen, Departments of History and Indiana University Food Project

Vivian Nun Halloran, Departments of English and American Studies

Raymond Hedin, Department of English, emeritus